Now that you’ve seen the first half of the video, here are some things to think about and discuss.

1. At the start of the film, these boys say something hurtful. Think about:
   - What do you think they were trying to do and why?
   - Why do you think they felt like they could say what they did?
   - Have you heard things like this in our school?

2. The image of a taped mouth runs all through the film. Think about:
   - Why a taped mouth? What does it suggest?
   - What do you think the teacher is feeling at this point? Why do you think that?
   - Do you think she knows what is happening? Why? Why not?

3. “That’s so gay!” is a phrase which is often heard in, and out of, schools. Think about:
   - Why is that something that shouldn’t be said?
   - Even friends of LGBT Young People often don’t challenge this being said. Why do you think this is?
   - What would you do if a friend said something was “so gay”?

4. When the Dad sees the abuse on his son’s phone, he looks annoyed but just ignores it. Think about:
   - Who is he annoyed with? Why?
   - Why is he ignoring the messages?
   - How do you think he is feeling?
   - How is his son feeling?
Now that you’ve seen the second half of the video, here are some things to think about and discuss.

This time the teacher did speak out. Think about:
- What do you think was different for her? Why do you think she felt able to speak up?
- Do you think she was right to send the boys to the Head for what they said?
- What do you think she’ll do next?

After saying “That’s so gay” this girl’s friends all leave her. Think about:
- Will she be more or less likely to call something “gay”?
- How do you think she is feeling? Why?
- Was this the best way for her friends to react to what she said?

The dad now talks to the Guidance teacher. Think about:
- What do you think he is saying?
- What does he want to happen? Why?
- What do you think the teachers will do?
- How important is it for LGBT young people to have supportive parents? Why?

The second half of the film is very different. Think about:
- How is the boy feeling at the end of each scenario? Why?
- What are the main differences for him?
- What can you do to make our school more inclusive for LGBT people?

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